

Sights and Sounds

America in Primetime

"I think we are in a, indeed in a golden age of television. I think TV today, pound for pound, storytelling-wise is more interesting, dare I say it, than Hollywood movies."

Vince Gilligan , Producer, Breaking Bad

I stumbled across part 4 of this PBS documentary when I saw that they were featuring a segment including one of my favorite television characters- Omar Little from The Wire. This was episode 4- The Crusaders and the entire hour was engaging. Other characters discussed in this episode include Hawkeye from MASH, Dr. Gregory House of House MD and Det. Frank Pembleton from Homicide: Life on the Street , all characters whom I have found interesting. This part of the documentary examined characters who live by their own moral code and how that affected their lives. It also discussed why these types of characters are popular in American culture.

America in Primetime is a documentary focusing on the most compelling current shows on television, while looking at their evolution through the history of tv. It is comprised of four one hour episodes, each focusing on a very specific character type in television: the Independent Woman, the Man of the House, the Misfit, and the Crusader. These archetypes are discussed by the actors who play the characters, as well as the writers, creators and producers of the various shows. Characters discussed range from Mary Richards (the Mary Tyler Moore Show) and Jackie Peyton (Nurse Jackie) to Gomez Addams (the Addams Family) and Walter White (Breaking Bad). It's fascinating to hear the actors' insight into the characters they play, as well as the love they have for the characters they have created. The documentary also provides a unique way to look at the history of American television- through the creation and development of beloved (and sometimes hated) characters.

Sights and Sounds Television

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Benji



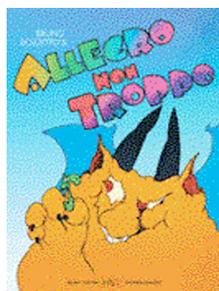
Benji is a new ESPN documentary covering the legendary rise and fall of high school basketball star Benjamin Wilson. In 1984 Benjamin "Benji" Wilson was ranked as the number one high school basketball player for that year. There seemed to be no doubt about his ability to succeed as one of the greatest basketball players of that time.

Having grown up on the tough streets of Chicago's south side, Wilson faced formidable challenges such gang violence, drugs and poverty. Despite it all, it was rumored that Bob Knight had traveled to Illinois to recruit the teen for Indiana University. As you could imagine there were many other competitive offers. All seemed well as Wilson was set to go to college and perhaps end up in the NBA but all the changed on November 20th, 1984.

This is a documentary takes you on a trip down memory lane as you go back in time to the 1960's. If you love basketball and its rich history, then you'll love this documentary. The ending is both sad and hopeful. The library has one copy of Benji available for check-out.



Allegro Non Troppo



[view in catalog](#)

ISBN:

037429186527

Almost all of us are familiar with Walt Disney's [Fantasia](#). The premise of this movie was simple to state if not to carry out; turn a group of Disney animators loose interpreting classical music into a vibrant visual style. Walt Disney animators did this with elegance and style.

Enter Italian film producer Bruno Bozzetto. He gives us a fictional director who aspires to share with us his truly original idea; to take classical music and force an animator he has kept locked away for years upon classical music and interpret it into a vibrant visual style.

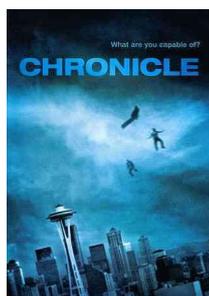
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Chronicle



[view in catalog](#)

ISBN:

024543767770

I think there are very few of us who haven't at one time or another dreamed of being a superhero. The chance to fly, manipulate objects with our minds and be nearly invulnerable would be wonderful. I'm sure we'd all like to think that we would be noble and use our power for good. Chronicle is the record of three teenage boys who after encountering a strange object underground begin to develop special powers. They start slowly at first but over time their powers develop. Having such new powers invites mistakes, accidents, and failures.

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