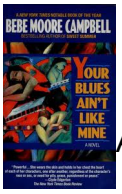
February's Books Plus Discussion



As the temperature switches almost daily between winter and spring, it's almost time to draw together to discuss an interesting book. In honor of Black History Month, February's discussion will be on Bebe Moore Campbell's *Your Blues Ain't Like Mine*.
This novel is set in rural Mississippi in the 1950s and also in Chicago during more contemporary times. It's a novel about family, community, and civil rights.
Books Plus meets the first Sunday of each month. All are welcome. Join the discussion or simply come to listen.
No registration necessary. **Drop in.**
2 p.m., First Sundays
See the full winter and spring schedule below.
Feb. 5--*Your Blues Ain't Like Mine* by Bebe Moore Campbell
Discussion leader: Sarah Bowman
"Truly engaging...Campbell has a storyteller's ear for dialogue and the visual sense of painting a picture and a place....There's a steam that keeps the story moving as the characters, and later their children, wrestle through racial, personal, and cultural crisis." --*Los Angeles Times Book Review*

March 4 -- *Room* by Emma Donoghue -- One Book One Bloomington Community Read!
Discussion Leader: Wendy Rubin
"Gripping, riveting, and close to the bone, this story grabs you and doesn't let go. Donoghue skillfully builds a suspenseful narrative evoking fear and hate and hope--but most of all, the triumph of a mother's ferocious love." -- Library Journal
April 1 -- **Wind, Water, Forest, Stone: Poems about the Green Earth**
Discussion Leader: Dory Lynch
Join us in April to celebrate National Poetry Month. This year we'll explore the world of nature poetry. For centuries, poets have praised rivers, streams, mountains, animals, and flowers. From the early Greeks to Native American chants to modern writers such as Mary Oliver, Robert Hass, Gary Snyder, and Louise GlÃ¼ck poets have been inspired by the world around them. Please bring a nature poem that has touched you. Let's join our voices in celebrating this beautiful Earth.

"The wind sings in its turnings, / water murmurs as it goes..." Octavia Paz

May 6 -- *The Grapes of Wrath* by John Steinbeck
Discussion Leader: Doris Lynch
This book "reads as if it had been composed in a flash, ripped off the typewriter and delivered to the public as an ultimatum. It is a long and thoughtful novel as one thinks about it. It is a short and vivid scene as one feels it." -- New York Times Book Review, April 1939
For the Love of Reading Information, Answers & Reviews African American Fiction Historical Library Program
Posted by Sarah B. on Jan 31, 2012

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