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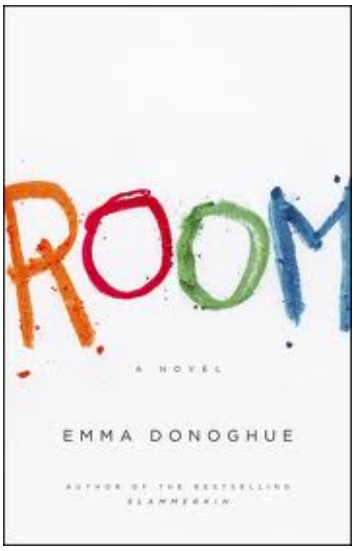
March Books Plus Discussion



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Please join us on Sunday, March 4 to discuss the intriguing premise of Emma Donoghue?s *Room*. Here?s how the author described the genesis of the book, "In my experience, the bond between mother and newborn is a tiny, cozy world that gradually relaxes its magic to let the rest of the world in. But motherhood ? even under ideal circumstances ? also has elements of nightmare as well as fairy tale, sci-fi as well as realism: it?s a trip like no other, and it can occasionally feel like (let?s admit it, shall we, mothers of the world?) a locked room."
This highly acclaimed novel was voted the One Book One Bloomington title for 2012. Please come and share your opinions and ideas about this topic.

Books Plus meets the first Sunday of each month. All are welcome. Join the discussion or simply come to listen.

No registration necessary. **Drop in.**

2 p.m., First Sundays

See the full spring schedule below.

March 4 ? *Room* [1] by Emma Donoghue ? One Book One Bloomington [2] Community Read!

Discussion Leader: Wendy Rubin

"Gripping, riveting, and close to the bone, this story grabs you and doesn't let go. Donoghue skillfully builds a suspenseful narrative evoking fear and hate and hope?but most of all, the triumph of a mother's ferocious love." ? Library Journal

April 1 ? **Wind, Water, Forest, Stone: Poems about the Green Earth**

Discussion Leader: Dory Lynch

Join us in April to celebrate National Poetry Month. This year we'll explore the world of nature poetry. For centuries, poets have praised rivers, streams, mountains, animals, and flowers. From the early Greeks to Native American chants to modern writers such as Mary Oliver, Robert Hass, Gary Snyder, and Louise Glück poets have been inspired by the world around them.

Please bring a nature poem that has touched you. Let's join our voices in celebrating this beautiful Earth.
"The wind sings in its turnings, / water murmurs as it goes..." Octavia Paz

May 6 ? *The Grapes of Wrath* [3] by John Steinbeck

Discussion Leader: Doris Lynch

This book "reads as if it had been composed in a flash, ripped off the typewriter and delivered to the public as an ultimatum. It is a long and thoughtful novel as one thinks about it. It is a short and vivid scene as one feels it." ? New York Times Book Review, April 1939

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Posted by Sarah B. on Feb 28, 2012

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