One Book One Bloomington Voting!

What if everyone in our local community all read and discussed the same book? This year we read the excellent Let the Great World Spin [1] by Colum McCann and I am certainly looking forward to next year's selection as well.

As in the past, we are asking the community what they want to read together in 2012. It's time to vote!

Between September 15 and October 15, you can cast your vote for one of four titles to be nominated for the 2012 One Book One Bloomington and Beyond community read. The winning title will be announced in January and book discussions and related programs will happen throughout the Spring of 2012. Read more and cast your vote on online [2] and check out the nominated titles today!

Room [3] **by Emma Donaghue**
Jack is a typical five-year-old who enjoys watching TV, reading, and playing games with his Ma. But he has lived all of his life in a single room. The room is his world, shared with his Ma, and occasionally with Old Nick, a mysterious and unnerving nighttime visitor. Told from the perspective of Jack, the novel explores not only survival in captivity but also what happens when captivity ends and the world expands beyond the four walls of Room.

Hotel On The Corner of Bitter And Sweet [4] **by Jamie Ford**
In Seattle in the 1940s, Henry Lee, a Chinese American boy, meets and falls in love with Keiko Okabe, a Japanese American girl. Separated by Keiko's internment in Camp Harmony during World War II, the two struggle to maintain contact despite Henry's father's prejudice against the Japanese and Seattle's growing discomfort with its Japanese American population. The novel explores a shameful episode in American history through the lives of two of those affected by the interplay of family and race.

The Things They Carried [5] **by Tim O' Brien**
Blurring the line between fact and fiction, the collection of stories functions sometimes as memoir, sometimes as novel as it examines the effects of the Vietnam War on those who were called to fight in it. Exploring truths that are not always best revealed by realities, O'Brien's work uses different perspectives to illuminate the chaotic confusion of ideas about a war that polarized the country.

The Imperfectionists [6] **by Tom Rachman**

Set against the backdrop of a fictional English-language newspaper based in Rome, it celebrates the beloved and endangered role of newspapers but goes beyond with an intimate study of human nature presented in individual chapters examining the lives of the paper's staffers. This montage provides a picture of the newspaper deemed a "daily report on the idiocy and the brilliance of the species" and examines the disillusion in everyday life as much as the dissolution of an industry.

Marcelo in the Real World [7] **by Francisco X. Stork**
Marcelo Sandoval hears music no one else can hear--part of the autism-like impairment no doctor has been able to identify. When he goes to work in the mailroom of his father's firm, he learns about competition, jealousy, anger and desire. Reminiscent of *The Curious Incident of the Dog in the Night-Time* in the intensity and purity of its voice, the novel is a love story, a legal drama, and a celebration of the music each of us hears inside.
For the Love of Reading[8]Information, Answers & Reviews [9]Library Program [10]Local Interest [11]One Book [12]

Posted by Sarah B. on Sep 15, 2011

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Links:
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