

Romantic Comedy

50 First Dates



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ISBN:

043396014268

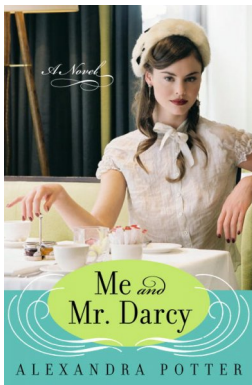
What would your life be like if every day you lived the same day over and over again? Perhaps a better question would be; what would it be like for those around you who continue to move ahead in time while you continue to live the same day over and over again? This is the problem faced by Lucy (Drew Barrymore), her family and her friends in their small town after an accident causes Lucy to forget everything that has happened to her since just before her accident. Her family and the town around her try to keep her from realizing that time has moved on. [Read more »](#)

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Posted by Keith C. on Dec 31, 2013 [Keith C.'s blog](#)



Me and Mr. Darcy



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ISBN:

9780345502544

While suffering withdrawal pangs from [Downton Abbey](#) last week, I came upon Alexandra Potter's light but literate [Me and Mr. Darcy](#). Like Downton Abbey it offers fancy English estates,

afternoon tea on fine china, cool British accents, and couples in love.

You can tell that Alexandra Potter, a Brit, writing about an American heroine, has spent a lot of time in the States. Her bio notes that she travels often to New York and L.A. She has the American idiom down and captures Yankee humor well.

The book starts out with Emily (a New York bookstore manager) out on a date with a cheap guy who is calculating how much extra she owes for the pizza that they just shared. (She added toppings for her half.) Unfortunately, Emily has a track record of being unlucky in love. Her fashionable friend, Stella, who also works at the bookstore, invites her on a winter beach vacation with the hope of meeting new men. Emily refuses. Glancing at a flyer on the counter, Emily has a ready excuse--she can't because she's going on a one week "Jane Austen Tour." Impulsively, Emily snags the last spot for the event and joins a coterie of much older ladies on the bus tour. The only two men are the aged driver and a rather obnoxious, poorly dressed reporter who will be covering the event.

Potter has a good ear for snappy dialogue. Spike, the reporter, and Emily don't click at all. In fact, Emily really **[Read more »](#)**

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Posted by Dory L. on Mar 27, 2012 [Dory L.'s blog](#) [Add new comment](#)



No Strings Attached

I decided to take a break from watching documentaries to see the movie "[No Strings Attached.](#)" Because it was new, popular, and the talk of the town when I first heard about it I thought I had to place a reserve on it and watch it. While romantic comedies are not really my cup of tea, this one is interesting because of its gender-role reversal.

The normal story line of a romantic comedy happens when a man meets a woman and they interact in very ridiculous scenarios. Later, the man does something that derails the momentum of a possible relationship and then **[Read more »](#)**

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