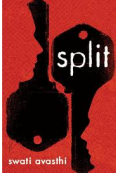


Split

Split by Avasthi



Some of the best fiction books take a situation of which you have very little first-hand

knowledge and through sympathetic characters and solid storytelling create some sort of understanding of what living that life would be like. Swati Avasthi's first Young Adult novel about domestic violence and abuse, Split, is a great example. Avasthi is able to allow the reader to care about the main character and his struggles with both the violence of his father and the legacy he is hoping to avoid.

Teenage Jace leaves his parents' house with almost nothing after a particularly brutal fight with his father. He sets off from Chicago with his camera and the New Mexico address of his older brother who disappeared several years earlier. Jace's brother Christian is less than thrilled to see him with a bruised face despite having come from and escaped the same back ground. Their transition is rocky and a lesser book would have trivialized this time. Instead their difficulties felt genuine.

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