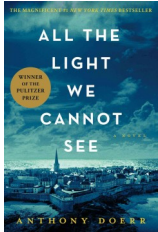


## For the Love of Reading

# All the Light We Cannot See



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A blind French girl. A brilliant German boy. A locksmith who works at a world-class museum. A French resistance worker who doubles as a housewife. An agoraphobic great uncle who has not left home since the close of the last war, WW1. A Nazi army gem expert who prowls after a world-class jewel that he believes will cure his advanced cancer.

These are the main characters that people this fascinating WWII novel. Tying them all together are radio signals and a blue diamond worth millions.

The novel alternates (mostly) between the points of view of Marie-Laure, a blind girl and Werner, an orphan who teaches himself advanced radio skills. Marie-Laure has been blind since the age of six. Just after the German occupation, she and her locksmith father flee Paris, but soon after the Germans take and imprison her father.

A myth surrounds the blue diamond itself. Marie-Laure learned about the diamond early in her life. The myth says that anyone who carries it will have bad luck befall them. Unfortunately, the museum director entrusts the locksmith with this diamond as the Germans enter Paris. He also ordered two other duplicates created to confuse anyone trying to track the diamond. None of the three employees trusted with the diamond know who has the real one. [Read more](#)

Posted by Dory L. on July 21, 2014

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[Coming of Age](#)

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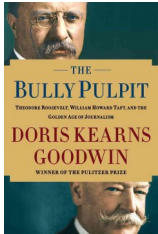
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## Carnegie Award Winners Announced



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Since 2012, the American Library Association has chosen a best book for adult readers in both fiction and nonfiction that were published in the U.S. in the previous year. Drumroll!! This year's winners are *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism* by Doris Kearns Goodwin and *The Goldfinch* by Donna Tart.

Both books have received excellent reviews. *The Bully Pulpit* focuses on the great friendship between Roosevelt and Taft that was severely tried when they ran against each other for president in 1912. It also vividly describes the muckraking era in American journalism, so far removed from our journalism today, but having left a great influence on it.

*The Goldfinch*, reviewed here previously, tells the story of a young boy's sense of loss after being bombed in a museum and losing his mother. In the craziness after the bombing, he grabs the small painting of the title--a 13 and 1/4 by 9 inch work by the Dutch artist, Carol Fabritius, that was painted in 1654. Theodore's life spins out of control and he keeps this painting for years. It's a novel about art, relationships, and how circumstances can change the course of a life in a single moment. [Read more](#)

Posted by Dory L. on July 9, 2014

[Andrew Carnegie Award Medals for Excellence](#)

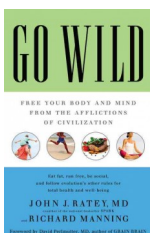
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## Go Wild: Free Your Body and Mind from the Afflictions of Civilization



[view in catalog](#)

This book is not about nature as I'd first thought, except for the fact that it recommends running in those glove-like shoes on outdoor trails. It is a book about health, however?how to keep it, how to get it back in a tense, stress-filled world.

What I like best about it is how the two authors, one a doctor, the other a science journalist cull recent research for results on diets and life-techniques that really work include cutting back on carbs, sleeping eight hours, spending time moving outdoors and meditation.

One study confirmed that Japanese businessmen had a 40% increase in their immune response after just one walk in the woods. Even more surprising is that this lasted for more than a month. The results in improved health and awareness for those that meditate were particularly

powerful. Even novice meditators had an increased immune response to a flu virus than others."

[Read more](#)

Posted by Dory L. on July 5, 2014

[Go Wild: Free Your Body and Mind from the Afflictions of Civilization](#)

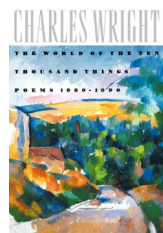
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## New U.S. Poet Laureate Announced



[view in catalog](#)

The Library of Congress just appointed [Charles Wright](#) from Virginia to be our new national poet laureate. Some of our best contemporary poets have brought their energy and vision to promote this ancient, ever-changing art. Recent poets laureate have included: Billy Collins, Natasha Trethewey, Robert Pinsky, Rita Dove, Ted Kooser, and Kay Ryan.

Some of their projects live on. Ted Kooser created a free weekly newspaper column called *American Life in Poetry* that features work each week by a different poet. Billy Collins started *Poetry 180* a website that has spawned at least two books that have brought accessible poetry to high school students and the general public. Natasha Trethewey started a series on PBS's *The News Hour* called *Where Poetry Lives?* It includes segments of contemporary poets reading their own work and describing how it came to be.

And what, you might ask, will Charles Wright do? In the *New York Times* announcement of his post, Wright said that he and his wife spend two summer months each year in a remote corner of Montana. He will envision his new project there, something worthy of the tradition that earlier appointees have started. [Read more](#)

Posted by Dory L. on June 25, 2014

[Charles Wright Appointed to be New U.S. Poet Laureate](#)

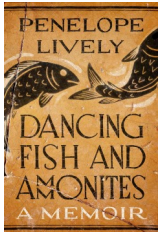
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## Dancing Fish and Amonites



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Penelope Lively is one of my favorite British novelists. She has a talent for capturing the world in detail and a deep understanding of the social world and the dynamics of families. In this nonfiction collection, she looks back upon her life including her childhood as an expat in Egypt, her staid years at a British boarding school, and her coming of age in the wild London sixties. She also writes about her reading and writing life and the complicated state of old age. Fitzgerald explores how different the world of her youth was from today. When she was a child, everyone dropped everything for formal afternoon tea, and the girl who took the last sandwich or bun earned a wish for either a handsome husband or 10,000 a year. Everyone, Lively said, chose the handsome husband. Money be scorned!

Lively also tells of being part of the post-suffragist, pre-feminist generation. In those days, no one wondered why ten men attended university to every woman. Although Lively enjoyed those odds, she wonders why she never questioned whether men were actually smarter than women or had more of a right to be there. [Read more](#)

Posted by Dory L. on June 19, 2014

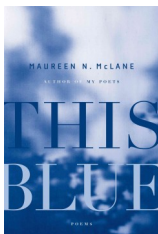
[Dancing Fish and Other Amonites](#)

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## Another Day in This Here Cosmos



[view in catalog](#)

If you're looking for some interesting new poetry, go no further than Maureen McLane's new book. Even the titles are inviting: "Another Day in this Here Cosmos," "OK Fern," "Tell Us What Happened in the 14<sup>th</sup> Century," and "Morning with Adirondack Chair." McLane writes often about travel, nature, love, but most importantly it's all filtered through the lens of her mind. Her particular world-view is humorous and serious at the same time, and often feels edgy, new. There's a sense that she does not take herself too seriously while at the same time, she writes in deep earnest.

One poem begins, "OK fern / I'm your apprentice / I can tell you // apart from your / darker sister." It ends with a sincere request for the wild plant to tell the narrator what to do with her life. (We've all been there speaking to trees or inanimate objects.)

In "Levanto," a beautiful travel poem, she says, "scant pines / stagger the Apennines / semaphoring? I am older / than the sea / in me." [Read more](#)

Posted by Dory L. on June 17, 2014

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[« first](#) [previous](#)    ? [20](#) [21](#) [22](#) [23](#)    **24** [25](#) [26](#) [27](#) [28](#)    ? [next](#) [?last](#) »

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