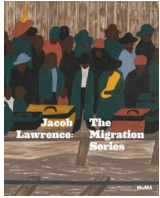


## For the Love of Reading

# Jacob Lawrence: The Migration Series



[view in catalog](#)

Although migration is obviously a hot topic in the news these days, this beautiful MoMA art book is about an earlier internal movement that began during World War 1 when many blacks left the south for the industrial north of our country to find work and better living conditions. In the end, over six decades, more than six million African Americans left the South for northern cities and towns.

When he was only twenty-one years old, Jacob Lawrence completed a series of striking tempera paintings. Lawrence himself knew many of these migrants, having moved to Harlem with his parents when he was a young teenager from Atlantic City, New Jersey.

Before beginning this project of sixty paintings, Lawrence did months of research exploring diaries, photographs, news articles, and photographs of the people that made this brave trek into the unknown. [Read more](#)

Posted by Dory L. on December 16, 2015

[Jacob Lawrence: The Migration Series](#)

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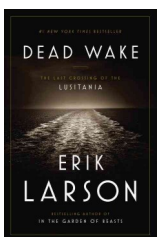
[African American](#)

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# Dead Wake: The Last Crossing of the Lusitania



[view in catalog](#)

Are you looking for a big, absorbing book of nonfiction to fill these long winter nights? One to

give as a present to a friend or relative who loves nonfiction? Want to get lost in another time, another place? Want to take a sea journey the old-fashioned way in grand style? In any of these cases, *Dead Wake*'s the book for you.

Larson brings the era just before the U.S. entered World War 1 to vivid life. Having just completed it, I feel as though I recently crossed the Atlantic in one of the most modern and luxurious vessels of the early 20<sup>th</sup> century.

Not only is Larson excellent at capturing everyday life in earlier times, but he also provides a cast of highly believable characters from the famous: President Woodrow Wilson to the obsessed: rare book dealer Charles Lauriat, to the vanguard: early feminist architect and spiritualist, Theodate Pope. [Read more](#)

Posted by Dory L. on December 14, 2015

[Dead Wake: The Last Crossing of the Lusitania](#)

[Nonfiction](#)

[American History](#)

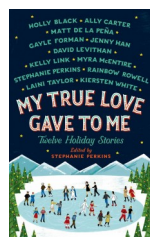
[World War I](#)

[For the Love of Reading](#)

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## My True Love Gave to Me, Stephanie Perkins



[view in catalog](#)

Winter break is just around the corner and if you find yourself looking for something quick and fun to read while you get ready for finals or just something cozy for a cold, winter's night, *My True Love Gave to Me* is the perfect choice. This collection of romantic, holiday short stories has something for everyone; a New Year's Eve story of friends who keep missing each other, a boy and girl falling for each other at a Christmas tree farm, and a story of a girl who might be having a romantic New Year with a Krampus. These stories are written by some young adult heavy hitters, chances are good you already like at least one of these authors.

Pick up a copy of *My True Love Gave to Me* and enjoy it with an extra large hot chocolate as the perfect finals de-stressor/a relaxing evening over winter break.

Posted by Becky F. on December 7, 2015

[My True Love Gave to Me](#)

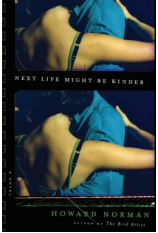
[Teens](#)

[For the Love of Reading](#)

[Teens - The Ground Floor](#)

[Becky F.'s blog](#)[Log in](#) to post comments

# Next Life Might Be Kinder



[view in catalog](#)

?It must be a good book,? my husband said as I read by flashlight in the car on the way home from our Thanksgiving holiday.

What not to like: a spirit talking from beyond the grave, two writers practicing (or not) their craft, Lindy Hop lessons, a blue cat warming itself by the radio, birdwatching by the sea, and crocks and crocks of fresh fish chowder?

This novel takes place in Halifax and in a small village in Nova Scotia. The seaside village setting is spectacular with its wild Atlantic coast, historic graveyard, and old library.

The book tells the stories of two writers Sam Lattimore and his new wife, Lizzie. It?s the 1970s and they live in a Halifax hotel where they also had their honeymoon. Lizzie orders a chaise-longue for their living room in honor of the topic of her dissertation, *The Victorian Chaise-Longue*, a minor book by a minor writer that Lizzie has chosen for what it teaches about life. [Read more](#)

Posted by Dory L. on December 2, 2015

[Next Life Might Be Kinder](#)

[Murder](#)

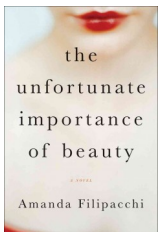
[Fiction](#)

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# The Unfortunate Importance of Beauty



[view in catalog](#)

This novel begins in a psychologist?s office where a young, exceedingly unattractive woman says she is there because her mother?s dying wish is for her to see a therapist about her weight. The therapist asks Barb Colby if her mother is dying. ?No, it?s an early request,? she answers.

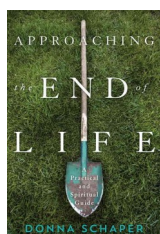
A half hour later, Barb strips down to reveal that she?s been wearing a grey wig, false teeth and a fat suit. One of her dear friends committed suicide a couple years before because he fell in love with her on account of her beauty. Now Barb does all she can to conceal it.

The novel is a mostly realistic tale about a group of artists in New York City who are best friends and come together to create in their separate disciplines. [Read more](#)

Posted by Dory L. on November 19, 2015

[The Unfortunate Importance of Beauty](#)  
[Information, Answers & Reviews](#)  
[For the Love of Reading](#)  
[Dory L.'s blog](#)[Log in](#) to post comments

## Approaching the End of Life: a Practical and Spiritual Guide



[view in catalog](#)

In our death-phobic culture, most of us need all the help we can get planning for our own and our loved ones' deaths. This excellent guide, rich with examples, and a good smattering of humor gives just that—an overview of how to prepare for both the practical and spiritual aspects of dying. Donna Schaper, who is also a minister, opens the book with 'The Best Funeral Ever.' She shares funerals and memorials from actual people she knew and helped.

She describes the deceased and makes clear that their wishes should be followed. She closes this chapter with a eulogy she wrote for a feisty friend, Anita, who told the police she would keep driving, no matter what they said, and insisted that no one sing hymns at her service.

In a later chapter on bad funerals, she relates that mistakes happen. For one of the services she conducted, instead of the music the bereaved requested, she carelessly played a classical work left in the CD player. The widow never noticed the switch, and said later, that the music made her feel better during the funeral. [Read more](#)

Posted by Dory L. on November 17, 2015

[Approaching the End of Life: a Practical and Spiritual Guide](#)  
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