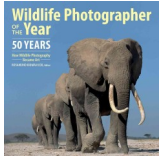


## Information, Answers & Reviews

# Wildlife Photographer of the Year: 50 Years



[view in catalog](#)

Have a soft spot in your heart for animals? Love unexpected and mesmerizing nature photographs? If so, this coffee table book is for you.

This book features the best of the best: a sampling of fifty years of winners from the Wildlife Photographer of the Year contest as well as an essay describing and presenting the history of the art.

It also includes some early nature photography, photographs that inspired later nature artists including Ansel Adams' 1941 photo "Snake River, the Tetons" with its magnificent play of light and shadows, curvilinear boulders and twin mountain peaks. Another great find is Eric Hosking's 1938 weirdly titled "The Tawny Owl that Robbed Me of an Eye" which turns out to a true story.

Be careful while taking pictures of owls! [Read more](#)

Posted by Dory L. on December 10, 2014

[Wildlife Photographer of the Year: 50 Years](#)

[Nonfiction](#)

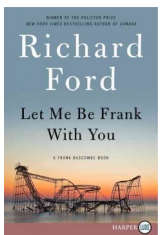
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# Let Me Be Frank With You



[view in catalog](#)

I'm not from Jersey, but Philly, which is a short bridge- or boat-ride away, but boy has Ford captured the Jersey *patois*, sense of alienation, and its ironic humor. Plus that reverence Jerseyites feel for what they call *The Shore*, a kind of mythical Fun Paradise with nature in the otherwise cemented-over Northeast.

Realtor and ex-sportswriter, Frank Bascombe returns in these four intertwined tales. Ford has stuck with the sensitive, observing hero from three of his novels *The Sportswriter*, *Independence Day* and *The Lay of the Land*, two of which won major awards.

Something bad, really bad, has happened to The Shore. Houses and lives have been ripped apart and most everyone is in a bad mood. Hurricane Sandy recently ripped through and most people have lost not only their homes, their finances, but also confidence in the future. [Read more](#)

Posted by Dory L. on December 3, 2014

[Let Me Be Frank With You](#)

[Short Stories](#)

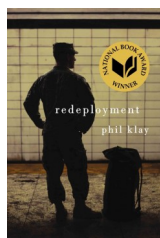
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## 2014 National Book Award Winners Announced



[view in catalog](#)

In a year with many excellent books published, I'm sure the judges of this prestigious award had many hard choices to make. But the winners were recently announced. They include:

**Fiction:** *Redeployment* by Phil Kay

This collection of stories by an ex-Marine takes us to the front lines of both the Iraq and Afghanistan wars, and in the best tradition of battle writing, the stories describe what it feels like to be on the front line. Kay also makes vivid the experience of coming home again after living through the loss of many comrades.

His inspiration to write came from reading Roald Dahl and Shil Silverstein as a child and Edgar Allen Poe and Shusaku Endo as a young adult.

**Nonfiction:** *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China* by Evan Osnos

Osnos spent many years in China and was thunderstruck by the rapid onslaught of many changes in work, family, culture and politics. He compares it to America's Gilded Age but perhaps our Gilded Age on steroids. While writing this book, he was inspired by Katherine Boo's *Beyond the Beautiful Forevers*, *Life, Death and Hope in a Mumbai Undercity*. He found it overwhelming to record a country's experience with such depth as Boo did with India. [Read more](#)

Posted by Dory L. on November 24, 2014

[2014 National Book Award Winners](#)

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# Adjustment Bureau



[view in catalog](#)

*The Adjustment Bureau* (2011) stars Matt Damon as Senate candidate David Norris. He has been tapped by an unseen group to win a seat in the Senate . . . just not this election year. If you were to read the basic plot of the movie it would sound like a typical political thriller. An unseen group is grooming its candidate for a high office. Suddenly this candidate becomes enthralled with a woman who they believe will be detrimental to his career and the group's agenda. This unknown organization begins to exert every effort to keep their candidate away from the woman and focused on the job at hand. As the candidate continues to try to find the woman he loves he begins to find out more about this hidden organization and begins to fight against their control and seek his own way. [Read more](#)

Posted by Keith C. on November 20, 2014

[The adjustment bureau \[videorecording\]](#)

[DVD](#)

[Fantasy](#)

[Movies](#)

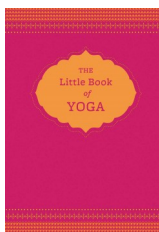
[Science Fiction](#)

[Sights and Sounds](#)

[Information, Answers & Reviews](#)

[Keith C.'s blog](#)[Log in](#) to post comments

# The Little Book of Yoga



[view in catalog](#)

If you like yoga, or are merely curious about it, this lovely book covers all the basics and can get your practice jump-started. Even though I've been doing yoga for years, the author surprised with many details that I had not heard before about its philosophy and forms.

In five brief parts it covers all the basics of yoga: its history, branches, all the yoga styles. It also covers the philosophy of yoga, many of its poses with brief illustrations, also breathing, meditation, mantras, mudras, bandhas, and chakras.

The meditation section is a six page description of types of meditation including walking and compassion ones. Yes, just what it sounds like helping others as part of doing yoga. This part begins with a quick list of how to start a meditation practice.

The last section, appropriately subtitled "Yoga off the Mat" covers yoga at work and school, while

traveling, in relationships, and at rest.

The poses--obviously not a complete compendium--are illustrated with 2 or 3 line drawings, a verbal description of how to do them, and in closing, a list of benefits for each.

This beautiful red book is highly portable and with its amazing summary and synthesis of yoga would make a lovely gift. Perfect for the bedstand table, so you can practice breathing or peaceful asanas just before bed, or more active ones after waking up in the morning.

Posted by Dory L. on November 17, 2014

[The Little Book of Yoga](#)

[Yoga](#)

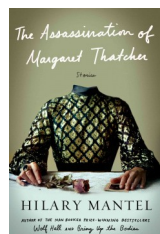
[Nonfiction](#)

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## The Assassination of Margaret Thatcher



[view in catalog](#)

If you loved Hilary Mantel's *Wolf Hall* novels, this collection of stories will convince you that she can capture modern people at least as well as medieval ones showing all their foibles and unachieved dreams.

Mantel's prose is startlingly clear, her metaphors striking but *en pointe*, and her feel for characters both rich and sure. She has a ready feel for plot and for infusing her stories with a deep feel for the mysterious.

In the opener, "Sorry to Disturb," she portrays a sick British ex-pat living in Saudi Arabia, who is almost a prisoner in her own apartment (because of women's very restricted social and cultural standing there.) An Asian foreign man starts to visit her in the afternoons and though he is married, she immediately suspects his lack of good intentions. When he tells her that she reminds him of his first American girlfriend who was risqué, she knows her perceptions are right.

[Read more](#)

Posted by Dory L. on November 17, 2014

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