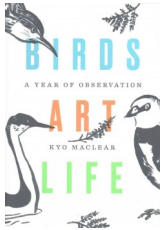


Information, Answers & Reviews

Birds, Art, Life: a Year of Observation



[view in catalog](#)

If you love the natural world, this little book about birding will entice you. It's also about much more: how to be in the world, parenting, partnering, creativity, and friendship. She also explores the first books people fell in love with, celebrity eyebrows, art, and especially how to make peace with the roaring, anxious self inside you.

Maclear, a Canadian author of children's books, decides after a heavy stint caring for her aged father after suffering two strokes that she needed to take up a hobby for herself. She is also a mom raising two young boys, the younger of which, has the weird propensity for falling, resulting in emergency room visits.

First, she plans to take up drawing again. But the renowned teacher she interviews about lessons seemed too structured for her. As you can see in the beautiful line drawings, she also spent a year with pen and ink.

One night her husband suggests that she look at some bird photographs taken by the musician who scored his latest film. These bird pictures wowed Kyo. So much so, that within a few days, she'd contacted the musician and asked if he would be her guide to the world of birding for an entire year. What she liked about her guru, who she simply calls 'The Musician' throughout the book was that he was 'fervent about birds without being reverential.' [Read more](#)

Posted by Dory L. on February 8, 2017

[Birds, Art, Life: a Year of Observation](#)

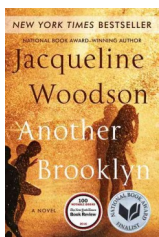
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Another Brooklyn



[view in catalog](#)

The helplessness and friendships of childhood are topics that many writers have tackled. Fewer

have written about African-American girlhood, as Woodson does here. The book centers on August, the intelligent young girl who leaves the lush south for the vibrant and dangerous streets of Bushwick, Brooklyn.

?For a long time my mother wasn't dead yet.? This sentence opens the novel, which doesn't proceed chronologically, but follows an inner lyric pulse. Throughout, the whereabouts of August's missing mother haunt the story.

August's family lived in Tennessee on a farm called SweetGrove land. It was inherited from her grandparents. After their uncle, Clyde, a Vietnam soldier dies, her mother begins to unravel. Soon, her father rushes north with August and her little brother to Brooklyn, his home town. It's summer--so for safety, August's father locks her and her little brother, who is only five, inside their third-story apartment. They spend long summer days watching children play on the street: double-Dutch, stick ball games and splashing under open fire hydrants. A colorful parade of adults wearing dashikis and other colorful outfits weave past. [Read more](#)

Posted by Dory L. on January 31, 2017

[Another Brooklyn](#)

[African American](#)

[Female Friendships](#)

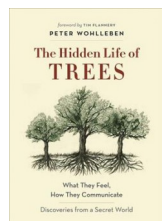
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The Hidden Life of Trees: what they feel, how they communicate: discoveries from a secret world



[view in catalog](#)

I have always felt a strong connection to trees; I love them in all seasons and am fascinated by their intricacies, their shapes, varieties of bark, leaves and shapes, the patterns they make interplaying with light.

This biography of a forest, so to speak, fills you in on a forester's own passion for trees. He uses the language of a nature lover and also that of a scientist to describe the myriad connections trees have to each other in a healthy forest.

A connection that made him refuse to bring huge modern machinery into a forest and only use horses and saws when a tree needed cutting, an amazing evolution for a trained forester. [Read more](#)

Posted by Dory L. on January 10, 2017

[The Hidden Life of Trees](#)

[Nonfiction](#)

[For the Love of Reading](#)

Britt-Marie Was Here

[view in catalog](#)

Confession: I'm not much of an audio book junkie. In fact, I seldom listen to one unless it is the only copy of a book available, but Joan Walker's funny and poignant rendition of this Scandinavian novel entranced me.

I couldn't wait to get back to the poor, out of the way Swedish town of Borg--football crazy and poor--where most of the inhabitants were racing to sell their homes and leave after the 2008 financial crises.

How did a middle-aged wife who had not worked outside the home or travelled anywhere end up in Borg?

Well, first her husband of four decades began an affair with a much younger woman. So Britt-Marie decided to leave him. When she went to the employment agency, there were no jobs, so she returned the next day and cooked for the young lady who worked there a lovely salmon dinner. Britt was nothing if not persistent. [Read more](#)

Posted by Dory L. on December 19, 2016

[Britt-Marie Was Here](#)

[Fiction](#)

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The Six: the Lives of the Mitford Sisters



[view in catalog](#)

Having grown up in a family of six sisters (and two brothers), I understand the influences, cooperation and competition that six sisters often have for each other. The similar interests, wildly divergent ones, pet names shared, and shifting alliances.

The Mitford sisters: Nancy, Pamela, Diana, Unity, Jessica, and Deborah were born between 1904 and 1920, so their youth encompassed the roaring and irreverent 1920s as well as the anxious, and violent pre-war period before WW II. The last of the Mitford sisters, Deborah, died only two years ago.

They had an idyllic childhood on a country estate, and were left mainly to themselves, a nanny and a tutor. They were almost totally home-schooled. They read deeply books from their parent's library and were fascinated by the world of ideas. All except Pamela, who loved farming and developed close connections with animals and the land. Just before dying she sighed and said she wished only for one more hunt. [Read more](#)

Posted by Dory L. on December 14, 2016

[The Six: the Lives of the Mitford Sisters](#)

[Family Relationships](#)

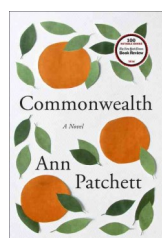
[Nonfiction](#)

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Commonwealth



[view in catalog](#)

Fifty per cent of all North American children experience the divorce of their parents. Talented author Ann Patchett explores her own family's divorce in this novel, altered, of course, as all fiction is.

A chance meeting at a 1960s christening causes two families to divide and then merge in new ways. The novel jumps around in the lives of the Cousinses and Keatings. Fix Keating is a Los Angeles cop, and Bert Cousins, an attorney who moves to Virginia. When Cousins falls hard for Keating's wife, Beverly, at the christening, two families are forever tied though they end up living across the continent from each other.

The novel proceeds from the perfectly realized christening where many of the guests are cops and the families of cops, and many of the partiers get drunk including some of the children, to one lakeside vacation where the blended children of the two families seek their own adventures while their parent and step-parent laze away in bed until mid-afternoon. [Read more](#)

Posted by Dory L. on December 6, 2016

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