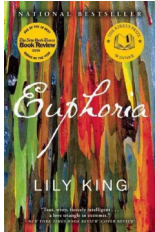


## Information, Answers & Reviews

# Euphoria



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This compelling novel does what few do these days?it discusses subjects and ideas with intelligence and feeling. In this case the primary subject is the new field of anthropology presented through the viewpoints of three field scientists in the 1930s. It?s based upon the real lives of Margaret Mead, Reo Fortune, and Gregory Bateson although the novel?s ending veers far from the historical record.

What a captivating novel this is--set in exotic Papua New Guinea, where hundreds of native tribes lived, speaking different languages with vastly different cultures and customs.

It hooked me right away. Was that a baby, the Mumbanyo just threw in the water? Nell, the character based upon Margaret Mead, couldn?t see because her husband had broken her glasses. When she and Fen (based upon Mead?s second husband, Reo Fortune) arrive back in civilization (of a sort), her eyes are malarial and she has welts over her body as well as bruises on her ankle. Two English ladies express shock at her appearance as they guzzle liquor on the boat. [Read more](#)

Posted by Dory L. on May 2, 2016

[Euphoria](#)

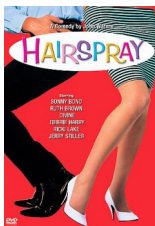
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# Hairspray (1988)



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You may have seen the musical. You have most likely seen the movie starring John Travolta, Queen Latifah, and Nikki Blonsky, but have you see the movie that started it all? The original 1988 comedy *Hairspray*, directed and written by John Waters, featured Ricki Lake as Tracy Turnblad and Divine as Edna Turnblad. This movie has a grittier, earthier feel than either the

musical or the 2007 movie. This is not too surprising as *Hairspray* was the first film by John Waters to receive less than an 'R' rating. Prior to this film John Waters had been justly known in Hollywood as 'The King of Bad Taste.' *Hairspray* was the first John Waters film to even attempt to appeal to the general public. [Read more](#)

Posted by Keith C. on April 26, 2016

[Hairspray \[Motion picture, 1988\]](#)

[Civil Rights](#)

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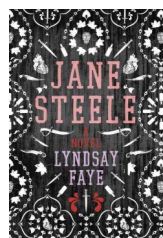
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## Jane Steele



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This book retells *Jane Eyre* in the voice of a serial killer. No, the novel is not some bizarre mocking of a great classic, but a humorous, well-executed pastiche --literary even?of Charlotte Bronte?s favorite book.

Jane?s first killing is accidental. When Jane was only nine, her annoying first cousin, Edwin, who was thirteen, kissed Jane and then tried to force himself upon her when they were playing outside. She shoved him away, perhaps with more strength than she?d intended. His head slammed on a rock and he died.

It happened during an awful period for Jane. Her French mother had just died from a self-inflicted draught of laudanum, and her Aunt Patience, her cousin?s mother, had decided to send her off to boarding school.

But according to Jane?s mother, whom Jane shared a lowly cottage with, the whole vast estate belonged to Jane and she would inherit it when she came of age. [Read more](#)

Posted by Dory L. on April 21, 2016

[Jane Steele](#)

[Crime](#)

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## Repo Man (1984)



[view in catalog](#)

It is likely that if I mentioned the name of Mike Nesmith most of us would think of the 1960's band The Monkees. Some of us might think to recall him for his work with the First National Band, or some of his solo musical works. You might even remember him as one of the pioneers of the modern music video. It might come as a surprise to you that he was the executive producer of a film that the magazine Entertainment Weekly named #7 on its list of the 'Top 50 Cult Films of All-Time.' The film is *Repo Man* starring Emilio Estevez as Otto, a street punk having a bad day, who is tricked by Bud (Harry Dean Stanton) into becoming a repo man and brings him into the strange and dangerous world surrounding the repossession of automobiles.

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Posted by Keith C. on April 12, 2016

[Repo man \[Motion picture : 1984\]](#)

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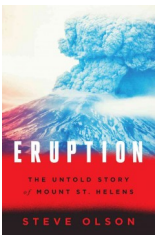
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## Eruption: The Untold Story of Mount St. Helens



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We lived in Alaska when this volcano blew spectacularly in 1980. Two months later, we flew from Seattle to the east coast, and the pilot flew over the great mountain, so everyone could get a glimpse at the destruction. Yet, it wasn't until ten years later that we made the trip to Southern Washington and visited the monument itself.

My husband and children and I stared in horror at the skeleton trees still standing, and at the grey scar that extended for miles down the mountain. In that moment we felt the cataclysmic power of nature. Other than the dead trees, the landscape looked like it could have been on the moon or some barren planet.

Ten years later my husband and I returned, and this time we were amazed by the rebirth of forests, the greenery. You could still see the damage the eruption had caused, but much of the forest was verdant again. Amazingly green and vibrant. [Read more](#)

Posted by Dory L. on April 11, 2016

[Eruption: The Untold Story of Mount St. Helens](#)

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## Somewhere In Time



[view in catalog](#)

Love knows no reason, no boundaries, no distance. It has a sole intention of bringing people together to a time called forever.

-- Unknown

Perhaps the quote above was in the mind of Richard Matheson, the author of the book ? *Somewhere in Time*? or in the thoughts of the writers of the screenplay for the film; perhaps not. It could easily be applied to this story of Playwright Richard Collier (Christopher Reeve) and Actress Elise McKenna (Jane Seymour) and the love that lasted both their lives. The difficult question posed by the story is understanding just when their love began? Did it begin at the moment Richard first saw her, after the 1972 opening performance of his play when she presses a watch into his hands; or when Elise first meets him at the elegant hotel where he eventually returns the watch to her sixty years earlier? Theirs is truly a love that transcends time itself. [Read more](#)

Posted by Keith C. on March 30, 2016

[Somewhere in time \[Motion picture : 1980\]](#)

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