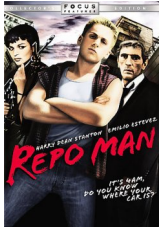


Information, Answers & Reviews

Repo Man (1984)



[view in catalog](#)

It is likely that if I mentioned the name of Mike Nesmith most of us would think of the 1960's band The Monkees. Some of us might think to recall him for his work with the First National Band, or some of his solo musical works. You might even remember him as one of the pioneers of the modern music video. It might come as a surprise to you that he was the executive producer of a film that the magazine Entertainment Weekly named #7 on its list of the "Top 50 Cult Films of All-Time." The film is *Repo Man* starring Emilio Estevez as Otto, a street punk having a bad day, who is tricked by Bud (Harry Dean Stanton) into becoming a repo man and brings him into the strange and dangerous world surrounding the repossession of automobiles.

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Posted by Keith C. on April 12, 2016

[Repo man \[Motion picture : 1984\]](#)

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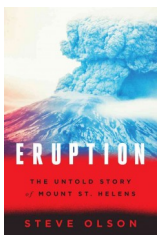
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Eruption: The Untold Story of Mount St. Helens



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We lived in Alaska when this volcano blew spectacularly in 1980. Two months later, we flew from Seattle to the east coast, and the pilot flew over the great mountain, so everyone could get a glimpse at the destruction. Yet, it wasn't until ten years later that we made the trip to Southern

Washington and visited the monument itself.

My husband and children and I stared in horror at the skeleton trees still standing, and at the grey scar that extended for miles down the mountain. In that moment we felt the cataclysmic power of nature. Other than the dead trees, the landscape looked like it could have been on the moon or some barren planet.

Ten years later my husband and I returned, and this time we were amazed by the rebirth of forests, the greenery. You could still see the damage the eruption had caused, but much of the forest was verdant again. Amazingly green and vibrant. [Read more](#)

Posted by Dory L. on April 11, 2016

[Eruption: The Untold Story of Mount St. Helens](#)

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Somewhere In Time



[view in catalog](#)

Love knows no reason, no boundaries, no distance. It has a sole intention of bringing people together to a time called forever.

-- Unknown

Perhaps the quote above was in the mind of Richard Matheson, the author of the book ? *Somewhere in Time*? or in the thoughts of the writers of the screenplay for the film; perhaps not. It could easily be applied to this story of Playwright Richard Collier (Christopher Reeve) and Actress Elise McKenna (Jane Seymour) and the love that lasted both their lives. The difficult question posed by the story is understanding just when their love began? Did it begin at the moment Richard first saw her, after the 1972 opening performance of his play when she presses a watch into his hands; or when Elise first meets him at the elegant hotel where he eventually returns the watch to her sixty years earlier? Theirs is truly a love that transcends time itself. [Read more](#)

Posted by Keith C. on March 30, 2016

[Somewhere in time \[Motion picture : 1980\]](#)

[Time Travel](#)

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Casablanca



[view in catalog](#)

I would like to play a game of pretend. Let's pretend that you are one of the most in-demand actors of your time and your contract with the studio says you have to perform in any film they choose. The studio you are working for takes an unknown, unproduced and previously refused play and begins adapting the play for the screen. They are in such a rush to start production and don't wait for the first draft of the screenplay to be finished before they begin filming. At one point the director calls you on the set and tells you to just stand still and give a short nod of your head towards the camera. You don't know why you are nodding or where the nod will occur in the movie, you are just told to nod. Every day the script changes. Not just the little daily changes common to movies, but massive story changes take place. No one at the start of filming, not even the director, knows exactly how the movie is going to end. The film is half-way through production before the ending is finally settled upon. Can you imagine how unhappy you would be and how horrible you believe the final product would turn out? This is what happened to actors Humphrey Bogart and Actress Ingrid Bergman when they starred in a film that when finished won the Best Picture, Best Screen Play, Best Actor and Best Supporting Actor Academy Awards. Since its production in 1942, it has continued to win honors and awards. The play was called 'Everyone Comes to Ricks', the movie, *Casablanca*. [Read more](#)

Posted by Keith C. on March 15, 2016

[Casablanca \[Motion picture : 1942\]](#)

[World War II](#)

[War & Military](#)

[DVD](#)

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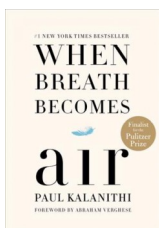
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When Breath Becomes Air



[view in catalog](#)

As a young neurosurgeon, Paul Kalanithi had the difficult task of preparing patients and their

families for death. As a brain surgeon his patients included everyone from young children with epilepsy, to teens shot in the head during gang violence, to people of all ages suffering from brain tumors.

Then there was the man who spoke only in numbers. He enunciated well, and spoke with a conversational lilt to his words yet no one understood him. The numbers signified nothing, and left him feeling more alone.

Unlike many doctors, Dr. Kalanithi enjoyed the challenge of discussing death with his terminally-ill patients. His undergraduate and graduate studies of philosophy and literature helped him make these talks both meaningful and helpful while always being cognizant of where the patient and family were coming from in their understanding of the patient's condition.

But then in his last year as a resident when he was the chief neurosurgery resident at Stanford, he woke one day with intense back pain. He had a checkup but nothing serious showed, so he flew to upstate New York for a reunion with dear friends that he had long been anticipating. [Read more](#)

Posted by Dory L. on March 14, 2016

[When Breath Becomes Air](#)

[Nonfiction](#)

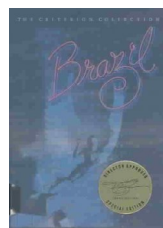
[Memoir](#)

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Brazil



[view in catalog](#)

I remember the first time I became aware of the movie *Brazil*. I was reading through *Variety* magazine in an effort to keep up with the films of the day when I suddenly came across a strange full-page advertisement. It didn't say much. It was a full page sheet bordered in black with the question, "Dear Sid Sheinberg, when are you going to release my film *Brazil*? Terry Gilliam." At the time, I had not heard of the film *Brazil* and did not know the controversy surrounding its release in the United States. [Read more](#)

Posted by Keith C. on March 3, 2016

[Brazil \[Motion picture : 1985\]](#)

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