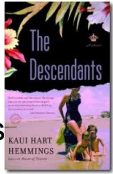


Moneyball : the art of winning an unfair game

From Book to Best Picture



We are still a few weeks away from the Academy Awards, but the nominations were announced last week. Out of the nine best picture nominees, six are based on books. So while maybe watching the nominated movies is on your February list, it also proves an opportunity to add some new book titles as well. The six books include:

The Descendants by Kauai Hart Hemmings

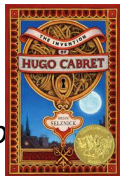
"With beautiful and blunt prose, Hemmings explores the emotional terrain of grief, promising something far more fulfilling than paradise at its end."--*San Francisco Chronicle*

Extremely Loud and Incredibly Close by Jonathan Safran Foer

"Extremely Loud and Incredibly Close is a miracle, a daybreak, a man on the moon. It's so impeccably imagined, so courageously executed, so everlastingly moving and fine." --*Baltimore Sun*

The Help by Kathryn Stockett

"Lush, original, and poignant, Kathryn Stockett has written a wondrous novel. You will be swept away as they work, play, and love during a time when possibilities for women were few but their dreams of the future were limitless. A glorious read." --Adriana Trigiani, bestselling author of the



Big Stone Gap

The Invention of Hugo Cabret (Hugo) by Brian Selznick

"It's wonderful. Take that overused word literally: Hugo Cabret evokes wonder." -- *New York Times Book Review*

Moneyball by Michael Lewis

Ebullient, invigorating...provides plenty of action, both numerical and athletic, on the field and in the draft-day war room." -- *Time*

War Horse by Michael Morpurgo

"In effect, a horse's eye view of the First World War--heart-rending in Black Beauty tradition, anti-war like All Quiet on the Western Front is certainly unusual and dramatic." -- *Kirkus*

Posted by sbowman on February 6, 2012

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For the Love of Reading
Information, Answers & Reviews

Reviews Subjects:

Award Winner

Reviews Titles:

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War horse
