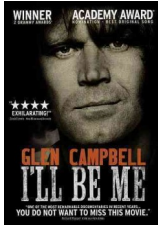


Sights and Sounds

Glen Campbell: I'll Be Me.



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The sound of a projector is heard as an old 8mm home movie is projected on to a screen. They show a young father playing with his children, making faces at the camera, laughing and enjoying his life. The camera pulls back behind an older couple watching the film from their couch. Then a close up. The older man is biting his upper lip then asks, "Who is that?" "That's you honey?" comes the reply. A pause then, "Oh, there I am." And he laughs. Another pause, "Who's that with me?" "That's your daughter. Your first daughter Debbie." And so begins this 2014 documentary on the life of Glen Campbell, now in his 70's, struggling with Alzheimer's and preparing to go on one last farewell tour. [Read more](#)

Posted by Keith C. on November 18, 2015

[Glen Campbell : I'll be me](#)

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Support Your Local Sheriff



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I like jokes that are somewhat dry in their delivery?jokes delivered so straight they take just a couple of seconds to register. Though *Support Your Local Sheriff* has its share of comedy pratfalls, it's also filled with James Garner's brand of straight, matter-of-fact delivery. [Read more](#)

Posted by Keith C. on November 3, 2015

[Support your local sheriff \[Motion picture : 1968\]](#)

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Frankenstein ? 1931



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The story of Frankenstein's monster has long been one of the staples of horror. The book *Frankenstein*, written by Mary Shelly, wife of poet Percy Shelly is one of the modern horror stories and is also considered one of the earliest science fiction stories. The 1931 movie *Frankenstein* is very loosely based on Mary Shelly's book. One of the most striking differences being that of the appearance of the monster. In the book the monster begins as an almost handsome and well-spoken man and only turns ugly as his skin begins to rot away due to poor blood circulation. For most of us however Frankenstein's monster is best remembered as the large, groaning brute with a flat head and bolt shaped electrodes sticking out of his neck. *Frankenstein* stars Boris Karloff as the monster and Colin Clive as inventor Henry Frankenstein.

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Posted by Keith C. on October 22, 2015

[Frankenstein \(Motion picture : 1931\)](#)

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Wes Craven: 1939?2015



The month of October is one of the most popular months for watching films of the horror genre. It also seems a suitable time to post a tribute to the August 30th passing of

director Wes Craven who did much to influence the direction of the modern horror film. His 1984 *Nightmare on Elm Street* introduced Freddy Krueger, one of the longest lasting and memorable horror characters since Boris Karloff's monster in the 1931 movie *Frankenstein*. In 1996 he introduced us to "Ghostface" in *Scream*, a second horror creation destined to become almost legend. Yet it would be wrong of us to limit Wes Craven's talent to only the horror genre. He was also known for films such as *Music of the Heart* starring Meryl Streep as a music teacher struggling to teach violin to inner city children and as one of twenty directors of *Paris, je t'aime* a collection of stories about the city of love.

This month is a perfect time to explore the legacy of films that we have been left by this notable director. The link below will create a list of DVDs owed by the Library for your enjoyment.

[The Films of Wes Craven](#)

Posted by Keith C. on October 5, 2015

[Horror](#)

[DVD](#)

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[Information, Answers & Reviews](#)

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The Wild, Wild, West ? Television Series



[view in catalog](#)

When I was young, maybe too young as I was only eight at the time, my father introduced me to a series of books by an author named Ian Fleming about an English secret agent known as James Bond. Prior to this my heroes were all from world of television. I was enthralled with the "Adventures of Superman," "Roy Rogers" and "The Lone Ranger." As you may have noticed two of my favorite heroes were from westerns. James Bond suddenly took precedence over them all. I loved the intrigue and the action in the books. But I still loved my westerns. Then, in 1964 a television western, *The Wild, Wild West*, set in the mid 1800's appeared about two agents of the newly established U.S. Secret Service; James West and Artemus Gordon. Each episode had the intrigue and mystery of a secret agent like James Bond as well as the special gadgets and gizmos a spy would use and best of all, it was a western. I was hooked. [Read more](#)

Posted by Keith C. on September 22, 2015

[The wild wild West. Season 1, The complete first season \[videorecording\]](#)

[Westerns](#)

[Television](#)

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They Might Be Giants



[view in catalog](#)

George C. Scott often manages to bring a believability to even the most unbelievable role. In the dark comedy *They Might Be Giants*, Scott plays Justin, a man believing himself to be the illustrious fictional detective Sherlock Holmes, who's turned over to a psychologist, played by Joanne Woodward, for evaluation and treatment. She's a young woman whose last name just happens to be Watson—a situation that doesn't exactly help Justin's delusions—and she's soon drawn into his search for Moriarty, following "Holmes" hither and yon through Manhattan and into dangerous situations. [Read more](#)

Posted by Keith C. on September 15, 2015

[They might be giants \[Motion picture : 1971\]](#)

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