

# Predictable Books: Songbook

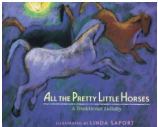
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## **Predictable Books: Songbook**

These books are examples of illustrated versions of children's songs.

"Predictable books are those which, by virtue of the book's pattern, children can successfully anticipate the next word or next sentence. Their predictability encourages participation and engages children's minds. Often, these books make heavy use of rhyme or repetition." - Ready for Reading (Juvenile Parent/Teacher Resource Room - J 372.58 Bi)

Compiled by:  
Children's Services Staff

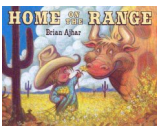


### **All the Pretty Little Horses : A Traditional Lullaby**

**Linda Saport**

(Juvenile Nonfiction - J 782.421582 Al)

A traditional lullaby presented with music, a note on the origin of the song, and pastel illustrations which reflect its possible connection to slaves in the American South.

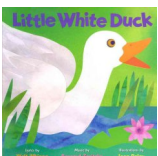


### **Home On The Range**

**Brian Ajar**

(Juvenile Nonfiction - J 782.42164 Aj)

In this illustrated version of the familiar song, a young boy is transported from his city apartment to life on the range.

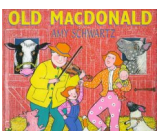


### **Little White Duck**

**Walt Whippo**

(Juvenile Nonfiction - J 782.42164 Whi)

Based on the song of the same title, a little white duck causes a commotion in its pond.

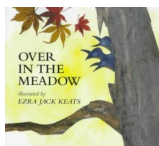


### **Old MacDonald**

## **Amy Schwartz**

(Juvenile Nonfiction - J 782.42162 OI)

The inhabitants of Old MacDonald's farm are described, verse by verse, including his tractor and his neighbors. Music is given on last page.

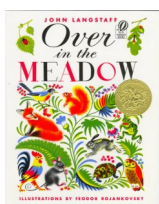


### **Over in the Meadow**

## **Ezra Jack Keats**

(Juvenile Picture Books Nonfiction - Ej 398.8 Ke)

Verses describing the activities of various animals also illustrate the numbers one through ten.

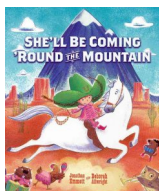


### **Over in the Meadow**

## **John M. Langstaff**

(Juvenile Nonfiction - J 782.42162 La)

The text is Mr. Langstaff's version of an old rhyme for children and is not a traditional folk song.



### **She'll Be Coming 'Round the Mountain**

## **Jonathan Emmett**

(Juvenile Nonfiction - J 782.42162 Emm)

A new version of the traditional American folk song, in which the expected guest will be wearing frilly pink pajamas and juggling with jelly when she comes.

### **Sitting on the Farm**

## **Bob King**

(Juvenile Nonfiction - J 782.42164 Ki)

A girl trying to get a little bug off her knee enlists the aid of a series of increasingly larger animals.

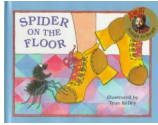
## **Soldier, Soldier, Won't You Marry Me?**

### **Soldier, Soldier, Won't You Marry Me?**

## **John Langstaff**

(Juvenile Nonfiction - J 782.42162 La)

By providing the soldier with a fine suit of clothes, a young maid tries to entice him to marry her.

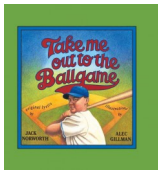


### **Spider on the Floor**

**Bill Russell**

(Juvenile Nonfiction - J 782.42164 Ru)

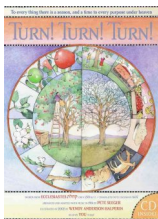
Presents the illustrated text to the song about the curious spider. Includes musical notation.



### **Take Me Out to the Ballgame**

(Juvenile Nonfiction - J 782.42164 No)

The lyrics of the familiar song, illustrated by pictures based on the World Series games played between the Dodgers and the Yankees in 1949 in Ebbets Field.

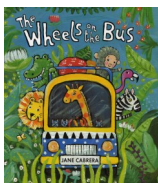


### **Turn! Turn! Turn!**

**Pete Seeger**

(Juvenile Nonfiction - J 782.42162 Se)

A song, based on Bible verses, which proclaims that there is a season for everything, as well as the original music by Pete Seeger, The Byrds' version of the tune, and notes by Seeger about writing the song.



### **The Wheels on the Bus**

**Jane Cabrera**

(Juvenile Nonfiction - J 782.42164 Cab)

In this version of the classic song, animal passengers roar, flap, and chatter while riding a bus.

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