



Monroe County
Public Library
Community
QUARAN-
ZINE vol. 2
July 2020

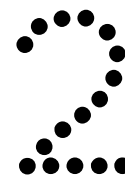
Wanna contribute to the next volume?

Send us art and thoughts in the form of an 8.5" x 5.5" page of words or images, a photograph or an image, or about 250 words about something. Recipes, pictures, fun projects, and more--all ideas that highlight the community and uplift voices are encouraged and welcome!

Please reach out to quaranzine@mcpl.info with any questions or entries. Submissions for the second volume will be accepted through July 27th. Submissions will be compiled and posted to our site by August 1st.

Cover:

"XIXth Century" from Albert Racinet's *L'ornement Polychrome*, 1888, CC0 Public Domain

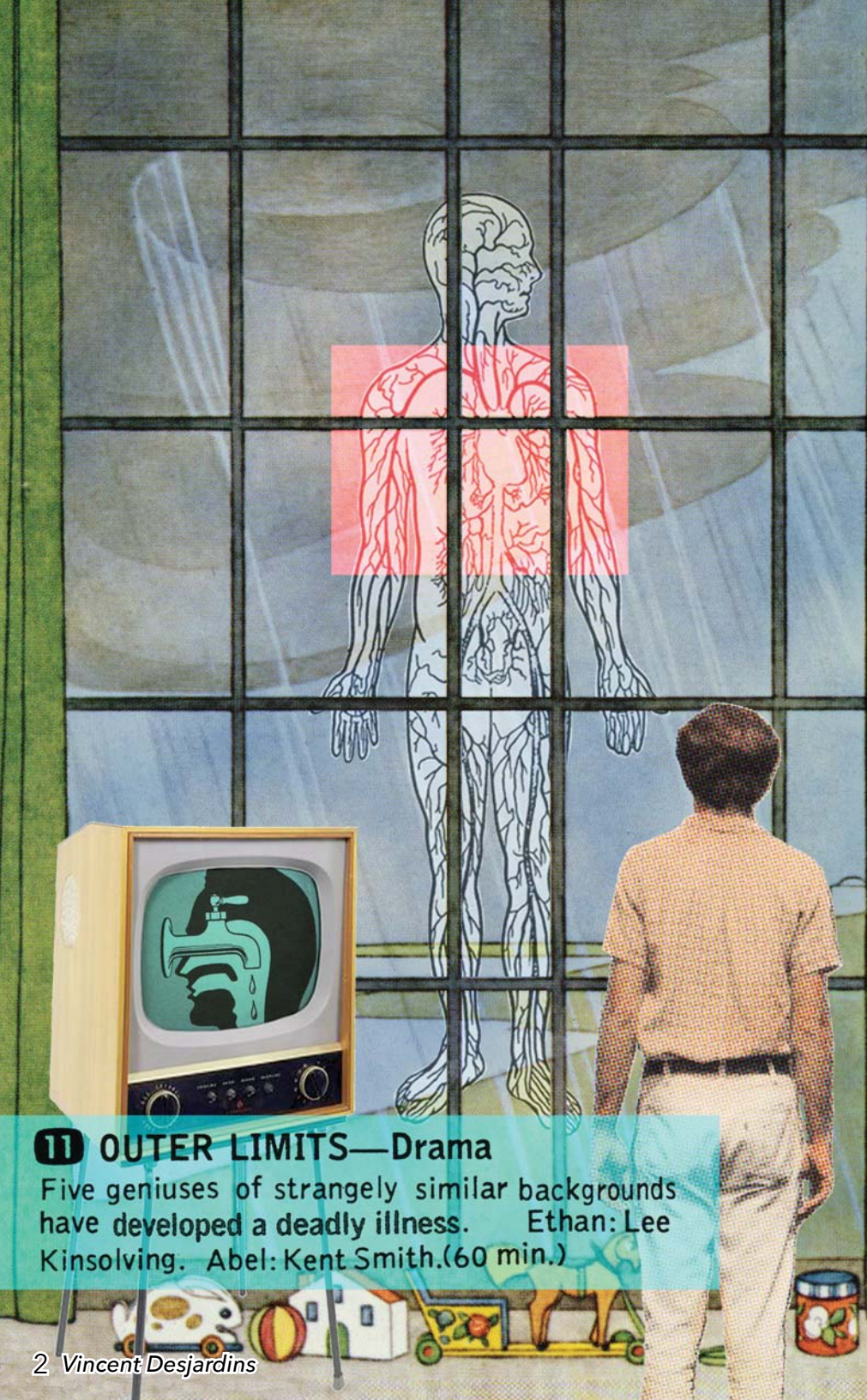


Welcome back for Monroe County Public Library's second volume of our Quarantine Zine; the Quaranzine! Many of us have been experiencing a very hard time being isolated from each other. Hopefully seeing what others make can bring us all a little closer together and help us understand how other people are feeling.

This zine continues to be created as a collaboration between people who express their creativity in different ways, be that through poetry, drawing or painting, poetry, digital art, or by cutting up old books and magazines and pasting them back together.

There are a bunch of other people making amazing zines during this time, be sure and explore the web for quaranzines to see the amazing outpouring of creativity from all over the world being shared digitally at this time when it's often been difficult or impossible for us to exchange physical copies of things we make.

Thanks to everyone who contributed to this issue of this zine, we hope you enjoy it and if you would, please consider contributing to our next issue - next month!



11 OUTER LIMITS—Drama

Five geniuses of strangely similar backgrounds have developed a deadly illness. Ethan: Lee Kinsolving. Abel: Kent Smith.(60 min.)



one more game."
no home now."



March 23rd, 2020

The cat and I sit on the front porch
glad for a patch of sunlight,
like the tall maples across the road
— their highest branches a haze of red.
The cat is licking his paws
cleaning his face, over and over,
stopping only to watch
an elderly dog led up the hill.
There are no groups of dogs being walked,
no slapping noise from down the street
where a teenager usually skateboards
on and off the curb, on and off the curb, on...
and the man at the corner isn't sitting outside.
There's emptiness,
filled with silence,
waiting,
the maples wait silently with me

"Aw, come on! Let's play
"We can't. We have to g



Then and Now

Rush, rush, rush
 I dread work
 Stress and anxiety
 People talk too much
 Not enough time
 Dressed for success
 It's too crowded
 Shopping! Errands!
 Breeze through life
 Overstimulation
 Thankful for little
 Dinner and a movie
 Love is important

Hurry up and wait
 Please, let me work
More stress & anxiety
 I miss talking
 Endless monotony
 Dressed for the couch
 Now I feel alone
 Virtual everything
 Notice small things
 Lack of stimulation
 Grateful all day
 Meal kit and Netflix
 Love is everything

Be A PEEPER KEEPER!

Sparkle Packet: Hey there!! Are you 20/Happy?? What's 20/Happy, you ask? You're 20/Happy when you're happy with how you see & how your peepers (eyeballs) feel. During this time of social distancing, many folks are staying connected via screens... This increased screen time can lead to Dry, irritated, tired, achey (without a break-y) & spastic eyes. But you can make your peepers feel 20/Happy. Follow me!



Computer Users blink 1/2 as much as non-Computer users.

THINK BLINK!

Blink 10-15 Times per minute & Make sure you blink completely.

SCREEN GLARE IRRITATES Eyes.



Position your screen out of the sun. Anti-Reflective Coating helps too. Clean your Spectacles with warm water & a cotton cloth. (Never with a KLEENEX or Paper!)

DIRTY SPECS are Irritating Suspects.



DON'T Be a Spaz! Take A Break or Risk a Spasm of Accomodation.



Every 20 minutes, Look 20 feet Away for 20 seconds 20-20-20 → 20/Happy

VISINE

Visine worsens Redness

Keep Artificial Tears by your Computer

Move Your Body Too! Decrease Glare! Decrease Stare! Get out of Your CHAIR!

Preservative Free is Best

Don't Forget to BLINK!

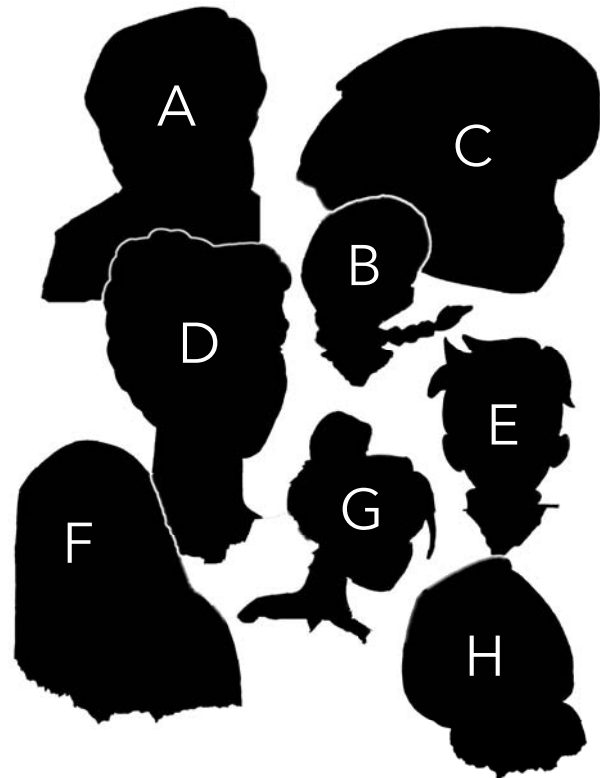


I've been drawing a lot of masked figures these days and after recently reading an article about Dorothea Lange, I drew one based on her famous Migrant Mother photograph (1936). I've seen Lange's photo several times throughout my life but this is the first time I looked at it since becoming a mother.

Reflecting on Lange, motherhood, and art, I decided to sketch other masked figures based on the work of some of the female artists that have touched my life. I put several of these sketches together to create this piece.

What's included?

- an image based on Dorothea Lange's Migrant Mother (A)
- my version of Rumiko Takahashi's Ranma (B) and Akane (C)
- a masked portrait of Frida Khalo (D)
- a tribute to Alison Bechdel (E)
- a nod to the breathtaking work of Kathe Kollwitz (F)
- my take on Betty (G) and Veronica (H) as envisioned by Fiona Staples





Neighborhood Walk

Only in this time of social distancing can the news

that the mocha-colored baby goat whose yard I visit daily has gone to another farm leaving only the adult goats, who turn their backs on me, and that the chicken with black iridescent feathers who ran around this yard has been given to a friend,

and that the leaves of the magnolia that blossomed so profusely this spring have come in shriveled, edged with black,

and that the vast Vietnamese pig, who staggers around its yard on short matchstick legs no longer comes out of its pig house, produce such sorrow.